Terms & Conditions

For hiring Projection Machines for 17th Kolkata Film Festival 2011

Sealed tender are invited by the Director, Kolkata Film Festival, Nandan, Govt. of West Bengal from the experienced, reputed, resourceful and bonafide firms / agencies for hiring Projection Machine for both film and digital projection in different auditoria as per the technical specifications and Terms & Conditions for 17th Kolkata Film Festival, scheduled to be held on and from 10th – 17th November 2011.

Terms & Conditions are as follows:

Tender papers along with detail of the works will be available at www.banglarmukh.gov.in

Tenders will be received at Nandan, 1/1 Ale Bose Road, Kolkata - 700 020 from 2 pm to 6.30pm. Last date for receiving tender up to 4.00 pm on 30th Sep. 2011. Any delay in receipt of tender beyond thereof will not be entertained.

Tenders will be opened at 4.30 pm. on 30th Sep. 2011 in the committee Room of Nandan. Tenderers or their representatives ma y be present in the said meeting.

Tenderer must Submit IT/PT/ST/Vat etc. clearance certificate and trade license along with the quotations

Rates should be quoted for individual item and also day wise. Rate should be inclusive all taxes and duties etc.

Tenderer must submit Earnest Money (EMD) of Rs. 25000/- (Rupees twenty five thousand) only in the form of Bank Draft on any Nationalized Bank in favour of "Kolkata Chalachitra Utsav"

For unsatisfactory work/supply the authority may deduct the bill amount as may be decided by the competent authority and this will be binding on the successful tenderer.

Director, Kolkata Film Festival, reserve the right to accept or reject any or all tenders without showing any reasons whatsoever.

Director
Kolkata Film Festival

Technical specification for hiring Projection Machine etc. for different auditoria for 17th Kolkata Film Festival, 2011

SPECIFICATION

1. NANDAN – II
   (1) DVD Player
   (2) LCD Projector

2. Rabindra Sadan
   (1) Brilliant White perforated Screen to support maximum frame size.
   (2) DG BETA (PAL)
   (3) DVC (Pro – 50) Player
   (4)Blue Ray Player (5.1 discreet analogue output).
   (5) HD Cam Player
   (6) Audio 5.1 Channel Sound System (Specification given below)

3. Sisir Mancha
   (1) Brilliant White perforated Screen to support maximum frame size.
   (2) 35mm Projector with all accessories like Cinema Scope lens, normal lenses, and masking (1:1.33, 1:1.66, 1:1.85, 2:1.95) etc – two numbers
   (3) Arc Lamps – two numbers
   (4) LCD Projector with DVD Player
   (5) Audio 5.1 Channel Sound System (Specification given below)

4. Purbashree (EZCC)
   (1) Brilliant White perforated Screen to support maximum frame size.
   (2) DG BETA (PAL)
   (3) DVC (Pro – 50) Player
   (4) Blue Ray Player (5.1 discreet analogue output).
   (5) HD Cam Player
   (6) Audio 5.1 Channel Sound System (Specification given below)

5. P. Bangla Acakademy
   (1) Brilliant White Screen.
   (2) LCD Projector
   (3) DVD Player
   Sound System

Sound System Specifications:

a. JBL Speakers with Crown Amplifier for three number of halls (Rabindra Sadan, Sisir Mancha & EZCC)
b. Details of speakers – three main speakers with one sub – woofer sufficient number of left surround and right surround speakers.
c. Four number of 12 channel mixer.

N.B.

- Light intensity on the screen should be 12 to 14 FL
- Proper arrangement/installation is to be made for screening of the film.
- Service Engineer must be deployed in every hall mentioned above during the screening of the films.
- Rate should be quoted both, item wise, show wise and also day wise.
- Advice of the technical subcommittee must be followed as and when required for smooth running of screening
- Projection system should be ready for screening by 7th November, 2011 excluding Purbashree Auditorium.
- Projection system of Purbashree Auditorium must be ready for screening by 9th November, 2011.